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ART LOAN
THE EXHIB
HALIFAX, N
GUST SIXTE
EIGHTEEN
NINETY FOU





ART LOAN EXHIBITION IN
THE EXHIBITION BUILDING,
HALIFAX, NOVA SCOTIA, AU-
GUST SIXTH TO ELEVENTH,
EIGHTEEN HUNDRED AND
NINETY FOUR. : : : : :



Trans

Pro

Jan.

P. C. AGLEN & CO.,
STATIONERS, PRINTERS, ETC.,
GRANVILLE STREET,
HALIFAX.

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ART LOAN EXHIBITION CATALOGUE.

TITLE.	OWNER.	ARTIST.
1. Rice Lake, Ont	C. D. Cory.	Mrs. J. H. Ewart
2. N. W. Arm, Hx	C. D. Cory.	T. H. Wilkinson, R. C. A.
3. Landscape	<i>Green effect. Good.</i> Dr. Slayter.	J. Schraeder.
4. Portrait 1780	<i>Fine.</i> W. C. Silvers.	
5. Isle of Mull		
6. Sea View	<i>Mrs. J. Edson.</i> <i>Very good.</i> Dr. Slayter.	
7. In the Rockies	<i>Bad.</i> John Duffus.	Forshaw Day
8. Shadow River Muskoka	C. D. Cory.	T. H. Wilkinson, R. C. A.
9. Halifax from Black Rock	<i>Good.</i> C. D. Cory.	W. GEN
10. A Wayside Study	<i>Good.</i> C. D. Cory.	T. H. Wilkinson, R. C. A.
11. Herd of Buffalo	C. D. Cory.	Verner
12. On the North Shore N B	<i>W. C. Smith.</i> T. M. Martin, R. C. A.	

ART LOAN EXHIBITION

TITLE	OWNER	ARTIST
13. The Old Black Birch	T. M. Martin, R. C. A.	W. C. Smith
14. Hyde Park Corner, London	F. M. Bell Smith, R. C. A.	Artist.
15. Glacier, Cascade B C	F. M. Bell Smith, R. C. A.	Artist.
16. Pont Neuf, Paris	Very good. F. M. Bell Smith, R. C. A.	Artist.
17. A Woodland Path	Good. T. H. Wilkinson, R. C. A.	G. D. Cory.
17a. Springtime	Horrid. Impressionist style.	Mrs. J. F. Murphy
18. Adagio	Very good. Part of pines. Central idea.	G. A. Reid, R. C. A.
19. Tristesse (head). Good.	G. A. Reid, R. C. A.	Artist.
19a. Autumnal	Horrid.	H. M. Rosenberg
20. An Idle Hour	Not enough unity. Rather distracting.	M. H. Reid
21. Landscape	Excellent. Better than No. 9.	W. Gill
	Dr. Slagter.	
22. Hell Gate, Fraser Canyon, B.C.	F. M. Bell Smith, R. C. A.	Artist.
23. Rough Weather, Landsend, Cornwall	Good. Very good.	F. M. Bell Smith
24. Marine View	Study of waves.	A. Harrison
	Miss Jones.	
25. A Frosty Morning	J. Francis Murphy	Artist.
26. The Grey Swamp	J. Francis Murphy	Artist.

TITLE
27. In Halifax
28. Niagara Falls
29. The Wharf
30. Indian Sun
31. In the Woods
32. Early Autumn
33. Planning the
34. Landscape.
35. Study of Trees
36. Cayuga Lake
37. In Amsterdam
38. An Interest
39. The Local S
40. Landscape
41. Landscape
42. Study of Hills

CATALOGUE

TITLE.	OWNER.	ARTIST.
27. In Halifax Harbor	Miss Harding.	C. F. Howard
28. Niagara Falls	<i>Room</i> Artist.	T. M. Martin, R. C. A.
29. The Wharf	Miss Harding.	A. J. Vondy
30. Indian Summer	<i>Very beautiful. Heavy effect.</i> Artist.	T. M. Martin, R. C. A.
31. In the Woods Near Toronto	<i>Paint by wood.</i> Artist.	E. May Martin
32. Early Autumn	<i>Red, fluffy style</i> Artist.	H. M. Rosenberg.
33. Planning the Barn	<i>Joe Harsh.</i> Artist.	T. M. Martin, R. C. A.
34. Landscape.	Dr. Slayter.	
35. Study of Trees.	Dr. Slayter.	
36. Cayuga Lake, N. Y.	Dr. Slayter.	Wm. Hart
37. In Amsterdam	Dr. Trenaman.	Vrulyk
38. An Interesting Story	Artist.	Robert Harris, P. R. C. A.
39. The Local Stars	<i>The name is the best name in this.</i> Artist.	Robert Harris, P. R. C. A.
40. Landscape	Dr. Slayter.	P. Webber
41. Landscape	Dr. Slayter.	J. Schraeder
42. Study of Head	<i>Putty. Pale color - pink and grey.</i> Artist.	Robert Harris, P. R. C. A.
Church of England Institute.		

ART LOAN EXHIBITION

TITLE	OWNER	ARTIST
13. Ram-lick, England	<i>Good.</i> Robert Harris, P. R. C. A. <i>Church of England Institute.</i>	
14. Rocks, Carleton, N. B.	J. Hammond, R. C. A. <i>C. D. Corp.</i>	
45. Breton Girl's Head	<i>Miss Jones.</i>	H. Rosenberg,
46. The Winter Port	<i>Not very good</i> G. Harvey, A. R. C. A., <i>City Club.</i>	
47. Violin and Music	<i>Artist.</i>	Elith Smith,
48. Schooner	<i>Good; better than No. 49.</i>	C. F. Howard,
	<i>Ladies College.</i>	
49. Ritchey's Woods	<i>Ladies College.</i>	C. F. Howard,
50. Heidelberg Castle	<i>Very bad</i>	A. Collingwood,
	<i>Dr. Trenaman.</i>	
51. Off St. Michael's, Normandy	<i>Good.</i>	J. Wilson
	<i>Dr. Trenaman.</i>	
52. At Home in Holland	<i>Dr. Trenaman.</i>	M. Baur
53. Child and Canary	<i>W. C. Silver.</i>	— Anderson, R. A.
54. Phillis	<i>J. Daffus.</i>	Alex. Johnson, R. A.
55. Old Pier, Dolgelly, Wales	<i>Bad.</i>	Dill
	<i>J. Daffus.</i>	
56. Marine View	<i>Right off! Good.</i>	J. H. W.
	<i>Dr. Slayter.</i>	
57. Fisher Girl	<i>J. Daffus.</i>	O. R. J.
58. The Evening of Life	<i>Very good.</i>	Margaret Hough
	<i>Artist.</i>	

TITLE
59. In the Orchard
60. Monastery at F
61. Landscape <i>Ve</i>
62. Parcell's Cove, N
63. Dutch Scene
64. Little Venice
65. Rose <i>Good</i>
66. Spring Sunlight
67. Low Tide
68. Mud Flats
69. The Hill Top
70. Shore, Cobequid B
71. The Washerwoman
72. Public Gardens, H
73. French Wheat Field
74. The Brook

CATALOGUE.

TITLE	OWNER	ARTIST
59. In the Orchard	Mary A. Bell	Artist.
60. Monastery at Fiesole	J. Macwhirter, R. A.	<i>Very good.</i> F. S. West.
61. Landscape	Harlow White	<i>Very good.</i> F. S. West.
62. Percell's Cove, N. W. A.	C. F. Howard	J. M. Goblert, Jr.
63. Dutch Scene	Peter Ghal	Dr. Slayter.
64. Little Venice	K. Foss Hill	<i>Bad.</i> Artist.
65. Rocks	C. F. Howard	<i>Good.</i> Ladies College.
66. Spring Sunlight	Lewis Smith	Artist.
67. Low Tide	Lewis Smith	Artist.
68. Mud Flats	Lewis Smith	Artist.
69. The Hill Top	Lewis Smith	Artist.
70. Shore, Cobequid Bay	Lewis Smith	Artist.
71. The Washerwoman	K. Foss Hill	Artist.
72. Public Gardens, Hx	C. F. Howard	Ladies College.
73. French Wheat Fields	K. Foss Hill	<i>Horrible.</i> Artist.
74. The Brook-	W. Bliss Baker	J. A. Johnston.

ART LOAN EXHIBITION

TITLE.	OWNER.	ARTIST.	TITLE.
75. The Swamp, New Jersey	J. A. Johnston.	W. Merritt Post	91. Windsor Castle
76. Snowshoeing	J. Scott.	C. Kreighoff	92. Landscape
77. Basketmaker	J. Scott.	C. Kreighoff	93. Worried
78. The River Bank	<i>The best perhaps of his best pictures!</i> Artist.	K. Foss Hill	94. Bay Shore
79. Grand Canal, Venice	J. Duffus.	Mollens	95.
80. Storm Cloud	J. Scott.	Forshaw Day	96. { Six Sepia Draw
81. Wood Boats, St. John Harbor	<i>Splendid!</i> C. D. Cory.	J. Hammond, R. C. A.	97.
82. In the Rockies	J. Scott.	Forshaw Day	98.
83. Hunting in Canada	J. Duffus.	C. Kreighoff	99. {
84. Sunset	Miss Harding.	Watts	101. Four water colors (
85. Fishing Huts, Baldeck	Miss Harding.	Margaret Houghton	102. Cattle
86. In the Woods	J. M. Geldert, Jr.	Barnaby	103. Neapolitan Fisher C
87. St. John River	Edith Smith.	Tappan Advey	104. Water color (animal
88. Old Canal, France	Artist.	K Foss Hill	105. Dutch Views
89. Old French Wall	Artist.	K. Foss Hill	106. Portrait
90. Severas Arch	Miss Leonowens.		107. Portrait
			108. Crayon drawing
			109. Crayon drawing

CATALOGUE.			4
TITLE.	OWNER.	ARTIST.	
91. Windsor Castle	<i>T. C. Allen.</i>		
92. Landscape	<i>J. Taylor Wood.</i>	Forshaw Day	
93. Worried	<i>Mrs. Storg.</i>		
94. Bay Shore	<i>C. D. Cory.</i>	Ernest C. Root	
95. {	<i>Beautiful work.</i>	Faced	
96. { Six Sepia Drawings			
97. }			
98. }			
99. }			
	<i>Mrs. Esson.</i>		
101. Four water colors (animals),	Sawry Gilpin, R. A., 1760.		
	<i>Miss Gilpin.</i>		
102. Cattle	Sawry Gilpin, R. A., 1760.		
	<i>Miss Gilpin.</i>		
103. Neapolitan Fisher Girl	<i>J. Taylor Wood.</i>		
104. Water color (animals),	Sawry Gilpin, R. A., 1760		
	<i>Miss Gilpin.</i>		
105. Dutch Views	<i>Dr. Slayter.</i>	Peter Ghal	
106. Portrait	<i>J. A. Johnson.</i>	Josephine Jeayes	
107. Portrait	<i>J. A. Johnson.</i>	Josephine Jeayes	
108. Crayon drawing	<i>Artist.</i>	Mrs. Humphrey	
109. Crayon drawing	<i>Artist.</i>	Mrs. Humphrey	

10	TITLE.	OWNER.	ARTIST.	TITLE.
110.	Etching	<i>Judge Henry.</i>	L. Water	24. Winter Mor
110 1/2.	Mouth of the Thames	Copy by C. G. Masgrave <i>W. H. Harrington.</i>	25.	Brook near
111.	The Hop Wreath	<i>Very good.</i> <i>W. H. Harrington.</i>	C. G. Ballock	26.
111 1/2.	Fleur de lys	<i>M. U. Lenoir.</i>	27.	Sketch
112.	The Dominic's Daughter	<i>J. A. Johnson.</i>	Hamilton	28.
113.	Etching	<i>Judge Henry.</i>	John Fulton	29.
114.	The Old Artist.	<i>Mrs. Story.</i>	29a.	Landscape
115.	The Country Road	<i>C. D. Cory.</i>	J. F. Bentley	130.
116.	Hunting in the Highlands.	<i>M. U. Lenoir.</i>	131.	Kentwood F
117.	The Welcome Visitor.	<i>C. D. Cory.</i>	132.	Scene on the
118.	Napoleon.	<i>M. U. Lenoir.</i>	133.	Flower Stud
119.	Christ Entering Jerusalem	<i>Church of England Institute.</i>	Der	134.
120.	Copy of Painting from Pompeii.	<i>Hon. R. Boak.</i>	135.	Bridge of Si
121.	Copy of Painting from Pompeii.	<i>Hon. R. Boak.</i>	136.	Calm
122.	Along the Shore	<i>Mrs. Foster Elliot.</i>	E. S. Fi	137.
123.	The Beach	<i>Mrs. Foster Elliot.</i>	A. Turner Post	138.
				Portrait of a

CATALOGUE.

11

ARTIST.	TITLE.	OWNER.	ARTIST.
L. Water	24. Winter Morning	Artist.	Lewis E. Smith
Osgravy	25. Brook near Milford, Pa.	<i>Mrs. Foster Elliott.</i>	Florence Reynolds
Ballock	26. Mayflowers	Artist.	Edith A. Smith
	27. Sketch	<i>Miss E. Moses.</i>	H. M. Rosenberg
united	28. Sketches	<i>Miss E. Moses.</i>	H. M. Rosenberg
Fulton	29. Sketch of W. B. Davis	<i>Miss E. Moses.</i>	By Himself
	29a. Landscape	<i>Miss Gilpin.</i>	William Gilpin, 1740
Smith	130. Hunt of the Wild Fowl	Artist.	H. Crosskill
	131. Kentmoor Farm	Artist.	Herbert Crosskill
	132. Scene on the Thames	<i>Herbert Crosskill.</i>	Beddington
	133. Flower Study	Artist.	Edith Smith
Der	134. Flower Study	Artist.	Edith Smith
	135. Bridge of Sighs	<i>Mrs. Hesslein.</i>	Moltino
	136. Calm	<i>Mrs. Hesslein.</i>	Unknown
Fi	137. Portrait	<i>Mrs. Hesslein.</i>	Barron
Post	138. Portrait of a Lady	<i>A. D. B. Tremaine.</i>	

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ART LOAN EXHIBITION

TITLE

OWNER

ART

TITLE

139. Portrait of a Gentleman

A. D. B. Tremaine.

140. Natural Steps, Que

O. M. Hill.

141. Natural Steps, Que

O. M. Hill.

142. Lake Champlain

O. M. Hill.

143. Shawenegan Falls

O. M. Hill.

144. Galilee

Mrs. Geo. Morton.

144 1/2. Portrait of Mr. Morton

Mrs. Geo. Morton.

145. Sunset

C. D. Cory.

146. The House on the Marsh

C. D. Cory.

147. Kingston Lake

J. Duffus.

148. Logging in Brittany

Dr. Treutman.

149. H. M. S. Northampton

J. Duffus.

150. Fairy Tale

F. S. West.

151. Portrait Judge Haliburton (Sun Slick)

Miss Gilpin.

152. Fishing House Swampscott, Mass

J. M. Geldert, Jr.

153. After the Storm

Artist.

Mrs. H.

O. R. Jac

O. R. Jac

O. R. Jac

C. J. W

Valent

J. C. M

J. C. M

Forshaw

C. Du

Box

Beat

B. V

4. A Wayside Wa

5. The White Hor

6. The Nativity

7. Landscape

8. Bathing Beach, E

9. Venice from the C

10. Lumbering

11. Flora

12. Stagnes

13. Annunciation

14. Neapolitan Fisher G

15. Holy Family

16. Harvest Scene

17. The Musicians

18. Cattle

19. Katy's Letter,

J. T

TITLE	CATALOGUE	13
OWNER	ARTIST	
1. A Wayside Waif	Artist.	H. M. Rosenberg
2. The White Horse	J. Thompson	Unknown
3. The Nativity	M. U. Lenoir.	Unknown
4. Landscape	J. Thompson.	Unknown
5. Bathing Beach, Easthampton, N. Y.,	Artist.	T. Moran
6. Venice from the Giudecca	Artist.	T. Moran
7. Lumbering	F. S. West.	C. Dupont
8. Flora	J. Taylor Wood.	After Titian
9. Stagnes	J. Taylor Wood.	After Carlo Dolce
10. Annunciation	J. Taylor Wood.	After Carlo Dolce
11. Neapolitan Fisher Girl.	J. Taylor Wood.	
12. Holy Family	J. Taylor Wood.	After Raphael
13. Harvest Scene	T. E. Kenny.	After Rubens
14. The Musicians	Grand, rich colours. Head of one of the figures very good.	
15. Cattle	T. E. Kenny.	Caravaggio
16. Katy's Letter,	J. Scott.	
	J. Thompson.	Unknown

ART LOAN EXHIBITION

TITLE	OWNER	ARTIST	TITLE
168b. Far Away	J. W. Thompson	Unkn.	Portrait of Dr. I.
169. The Strugglers	L. Smith	Geo. Smithers	Portrait of Capt.
170. A Family Group, attributed to Sir Joshua Reynolds	Mrs. Westmough		The Madonna
171. Old Broad Street, Bristol, Eng.	Dr. Westmough	Sam'l D.	Portrait of W. N.
172. Sunrise	J. Puffas	Italian	Latter Block Quo
173. The Garrick Club	W. H. Stinson	Unkn.	Portrait (Dr. Ho
173a. Portrait	H. Piers	John C.	Sunset
174. Vision of the Child Jesus (in copper)	A. Addison		Portrait of a
175. Portrait of a Lady	C. P. Pinner	Unkn.	Moonlight
176. Flower Girl	J. Puffas	Unkn.	King Lear
177. Portrait of Mr. Ralph Childs (saved from London fire 1666)	H. S. Poole	Unkn.	King Richard II
178. Portrait	C. P. Pinner	Isaac	Prison in the Gr
179. Portrait Capt. C. Poole, R. N.	H. S. Poole	Sir the Hon. K	Cynical
180. Portrait of Sir Joshua Reynolds	H. S. Poole	2nd by 11	Friend S. P. P.
181. Portrait of John Shayer, Esq.	Dr. Shayer	Unkn.	Louis XIV

TITLE	OWNER	ARTIST
Portrait of Dr. Hoffmann	Johannessen	
Portrait of Captain Slayter, 10th Hussars	Miss Hoffmann <i>Horrid. Copy.</i> <i>Horrid. Copy.</i>	Hoyt Unknown
The Madonna	Dr. Slayter. <i>Horrid. Copy.</i>	Attributed to Guido A. Allison.
Portrait of W. N. Silver	<i>Pretty good.</i> W. C. Silver.	Hoyt
Latin Book Quotations	L. J. Hesselton.	C. Regnier
Portrait (Dr. Hoffmann).	<i>Good.</i> Miss Hoffmann.	Hoppner
Sunset	J. Duffus.	H. Williams
Portrait of Officer of Life Guards	<i>Very fine, indeed. Water color.</i> <i>Portrait of General Hesselton.</i> Dr. Slayter.	Sir Joshua Reynolds
Moonrise	J. Duffus.	H. Williams
King Lear	Dr. T. R. Almon.	
King Richard II.	Dr. T. R. Almon.	
Priam in the Grecian Camp.	Dr. T. R. Almon	
Cynthia	Dr. T. R. Almon.	
Priam supplicating Achilles.	Dr. T. R. Almon.	
Louis XVI.	Mrs. J. Mitchell.	
Louis XV.	Mrs. J. Mitchell.	

TITLE	OWNER
198. The Stable.	<i>Mrs. Fairbanks.</i>
199. The Chase.	<i>Mrs. Fairbanks.</i>
200. Street Scene Cairo.	<i>Mrs. Story.</i>
201. The Turnpike Gate.	<i>Major Keefe.</i>
202. Hallow E'en.	<i>Major Keefe.</i>
203. The Farm Yard.	<i>Mrs. H. H. Thomson.</i>
204. Feeding the Pigs.	<i>Mrs. H. H. Thomson.</i>
205. Old Halifax, Provincial Building, Hollis St.	<i>Mrs. Nichols.</i>
206. Old Halifax, St. Paul's Church.	<i>Mrs. Nichols.</i>
207. St. Mary's Cathedral	<i>Mrs. Nichols.</i>
208. Old Halifax, Celebration of Coronation, June 28, 1838	<i>Mrs. Nichols.</i>
209. Old Halifax, Market Place, Ferry Wharf.	<i>Mrs. Nichols.</i>
210. Old Halifax, Pleasant St.	<i>Mrs. Nichols.</i>
211. La veuve et Son Curé.	<i>G. E. Faulkner.</i>
212. La Malédiction Paternelle.	<i>G. E. Faulkner.</i>
213. Chère at His Villa.	<i>G. E. Faulkner.</i>
214. Apollo and the Seasons.	<i>G. E. Faulkner.</i>

Notes returned by Wm. Rogers

to Mr. Nichols, Jan. 1839
for a number of silhouettes
sent by him to C.

Am. chair belonged
to Duke of Kent.

Am. chair. Belonged
to Duke of Kent.

Am. chair. Belonged
to Duke of Kent.
1830
Am. chair. Belonged
to Duke of Kent.
1830
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to Duke of Kent.
1830

Am. chair. Belonged
to Duke of Kent.
1830
Am. chair. Belonged
to Duke of Kent.
1830

to or from, Jan. 1830, this man had no hands, and used
a wooden, silhouettes.
by Row or Close, about 1825, not very good.